



Brevard Art Museum School

** early registration deadline Oct. 2*

at the renee foosaner education center • 1520 highland ave • melbourne, fl 32935

Nancy Dillen Painting Workshop: Discover Color

Sat. and Sun., Oct. 17 -18, 2009
10 am to 4 pm



\$185, \$200 non-members

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Registering now! Call 321-254-7782.

www.brevardartmuseum.org



Nancy Dillen Painting Workshop: Discover Color

Sat. and Sun., Oct. 17 -18, 2009

10 am to 4 pm

The workshop will cover color basics, glazing with transparent color, the effects of light on three dimensional forms, composition and applying those considerations to a series of paintings.

Nancy Dillen is Professor Emeritus from Brevard Community College, Melbourne campus where she was Art Department Program Coordinator and taught art for 35 years. She has been retired since June 2006 and has taught a series of workshops in Florida and at Arrowmont School of Arts and Crafts in Gatlinburg, TN.

Dillen works in series ranging in topics such as, traditional landscape, fruit and vegetable landscapes, groundhog landscapes, animals in the landscape, and fantasy. Her love of color and sense of whimsy are characteristics found in all of her work. www.dillenart.com

Materials Needed for All Students:

Brands I prefer, but any brand will work fine: For acrylics: Golden For oils: Winsor Newton

As far as colors you can do a successful painting using the basic 3 primary colors plus white. So all you need is 4 colors:

Phthalo blue, Permanent Red, Hansa Yellow, and Titanium White.

For an expanded palette add: 2 blues... a Phthalo blue (red shade), a warm blue and a phthalo blue (green shade... cool blue),

2 reds... Permanent Red (or Pyrole Red acrylic... a warm red) and Alizarin Crimson (or Quinacridone Red... a cool red),

Hansa Yellow (or Lemon Yellow... a cool, transparent yellow) and Cadmium Yellow (a warm, opaque yellow)

Brushes:

A variety of sizes large to small (Hog hair) Winsor Newton Brushes #10, 6, 4, 2

Get a couple of Filberts, Flats, and Rounds

A variety of sizes of Synthetic Mongoose Long Handle Round. Escoda is an excellent brand

A stainless steel palette knife, 12-15" ruler, Drawing pencil (2B), Vine Charcoal, Sketchbook or notebook, Odorless Workable Spray Fixative for fixing drawing to canvas, Rags or paper towels for cleaning, Plastic wrap, Paint box

For Oils:

Painting Surfaces: 1- 9" x 12" Sheet of Canvas paper, 3-Canvas 18" x 24" or larger; Disposable Palette; Liquin (additive that causes the paint to dry faster)

Loew Cornell Odorless paint thinner; Double lidded palette cups (one for paint thinner and one for painting medium); Winsor Newton Hand and Brush Cleaner, Blue Painter's Masking tape 3/4" w.

For Acrylics:

Painting surface: 1- 9" x 12" Sheet of Watercolor paper or Bristol board; 3-Canvas 16" x 20" or larger; Masterson Sta-Wet Premier Palette 12" x 16" x 13/4"; Two open mouthed containers for water; Blue Painter's Masking tape; Gel Medium as an extender and to help keep the paint moist longer.

Brevard Art Museum School Registration Fall I 2009

Student's name _____ age/grade _____ Parent's name (if child) _____

Street _____ City _____ Zip _____

Billing address _____ E-mail address _____

Telephone _____ (home) _____ (work) Member _____ Non-member _____

Course number	Title	Day	Time	Tuition

Date _____ Registered by _____ Membership _____

Add. Fees (clay, lab fees, etc.) _____

Total _____

Payment Method:

Cash _____ Check# _____ Credit Card Type _____ Credit Card # _____ Exp. _____

I have read the program outline and understand the registration policies stated.

Please Sign here _____

Please note: You may register by mail, in person, at our website (www.brevardartmuseum.org) or by phone. All phone registrations must be paid in full with a credit card. #321-254-7782. **Refunds will only be issued if requested in writing up to 3 days before first day of class.** A \$25 administration fee will be assessed on all cancellations and transfers. **No fees will be returned or credits issued for failure to attend.** There will be no make-up classes due to a student's illness, unanticipated travel or other reasons not the responsibility of the Brevard Art Museum School.

www.brevardartmuseum.org